



Pocket  
Players  
Presents

*Lunchtime Theatre in The Highlands*

# *Love Letters*

*A Tale of Romance  
By A.R. Gurney*

*ENCORE PERFORMANCE!*

*KXLETER VILLAGE HALL*

*SATURDAY 16th*

*SEPTEMBER @ 1:00pm*

**\$25 TICKETS (CASH ONLY) AVAILABLE  
AT THE DOOR OR THROUGH  
MITTAGONG INFORMATION BUREAU  
ADVANCED BOOKINGS: 1300 657 559**

**[fb.com/pocketplayerscompany](https://fb.com/pocketplayerscompany)**

**PAULINE FURLONG**  
Director

Pauline began her Theatre experience in Sydney and went into teaching actors after deciding her talents were better used criticising actors than being one! However, her limited acting experience did give valuable insight into the agonies actors go through trying to find the truth in performance. Moving to Asia & The Middle East, teaching Theatre, exposed her to the immense pool of talented actors, dancers, choreographers & musicians in India and Malaysia, in particular. After developing a groundbreaking family performance of Asian Tales, 'Box of Delights' aided by very clever and innovative choreographers, it went on tour across Malaysia and was picked up by a British company for adaption in Cambodia. Coat Tales developed for the Indian audience was just as successful. Other directorial experiences were Neil Simon's *Laughter on the 23rd Floor*, *Lover & Other Strangers* by J. Bologna & R. Taylor & Chekov's *Uncle Vanya* in Qatar, Murray Schisgal's double bill, *The Typist & The Tiger* & *Big River* by Australia's own Alex Buzo in Malaysia.



**MIKE BARNACOA**  
as Andrew Makepeace  
Ladd III

Michael's career began in the UK and covered performance as an actor, in Regional English Theatre & Producer Director, (of his own Company, Kindilan Productions ). Theatre parts range from Neil Simon comedies to Shakespeare and Whitehall Farces. Humble Boy, Last Dance, Relatively Speaking, Hamlet and The Philanthropist for The Independent Theatre, Bandwagon for The Phillip Street Theatre, The Mound Builders at Bondi Pavilion and Robin Hood at The Regent Theatre, are some of his leading roles in Australia. He also appeared at the Adelaide Festival in *Statements & Lovers* & *Other Strangers* at the Lunch Time Theatre. His film work includes *Danny Deckchair*, & *Our Lips Are Sealed*. TV appearances involving drama, documentaries & corporate work, include GP, *Restless Years*, *All Saints*, & *1915*, & *The Wind & The Stars* for the ABC. He was easily recognised during his many years of TV commercials including the Barman in *Light Ice Skier*, *Palmolive Gold* (as Tarzan) and *Toyota*. In all he made over 70, leading to a two year commercial contract in N.Z. Hopefully his first performance with Pocket Players is not his last!

**ELAINE HUDSON**  
As Melissa Gardner

Elaine trained at NIDA and has worked in theatre, film, television and radio as an actor/director/producer and teacher. Theatre roles include Sheila in *Day in the Death of Joe Egg - Q Theatre*; Grusha in *Caucasian Chalk Circle - Sydney Theatre Company*; Queen Christina in *Queen Christina*, Elizabeth Proctor in *The Crucible*; Anna Akhmatova in *The Woman in the Window & Rose in The American Clock*; all for the New Theatre, Newtown. Elizabeth in *The Lady from Dubuque-Belvoir Downstairs*; Karen in *Burnt Piano - Company B*; Queen Elizabeth in *Mary Stuart-Belvoir Downstairs & International New York Fringe Festival*; Rabbi/Hannah/Ethel Rosenberg in *Angels in America-New Theatre & Riverside Parramatta*; Madame Foveaux in *Empire - Tamarama Rock Surfers*; Emily in group-devised piece - *I am Not Emily Dickinson-Teatro Cortile, Bolzano, Italy* & *The Strange Woman* in *Liv Ullman's A Streetcar Named Desire* for *STC/Kennedy Centre NY & Brooklyn Academy of Music, Brooklyn*. Most recently she appeared in the premiere of *The Woman in S. Gluyas' Sillage* for *Surry Hills Laneway Festival* & premiere of *R. Hartman's Let's Talk About You* at *Depot Theatre* in Sydney. She is looking forward to appearing in the premiere season of *Pocket Players*.

**ABOUT POCKET PLAYERS**

Now a permanent resident of Exeter with her husband, Pocket Players wants to bring high quality lunchtime theatre to the Highlands. "Regional life needs to be just as fulfilling and accessible to all things that make life happier and more interesting as city living. Daytime performance fills a need that suits a national aging population and a country destination, that sees many holidaymakers available as audience". Hoping to entertain and enlighten audiences, and add to the diverse cultural and mature nature of 'Highland' life, is the aim of 'Pocket Players'.

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